

**Dee Carstensen**  
**Singer Songwriter, Harpist**

**It's a harp. A concert harp!**

47 Strings. 85 lbs. Dancing Fingers. But it's a Sarah McLaughlin, Joni Mitchell or Shawn Colvin sound that emanates from it. And yes, even a little Jimi Hendrix or Elton John at times.

**It's an experienced style.**

Honed at the prestigious Eastman School of Music from her hometown of Rochester, NY, and countless honored stages- from Passim to Lilith Fair to the Newport Folk Festival to WolfTrap. A performer who garners standing ovations after her *first* song! She has shared stages with Paula Cole, Sinead O'Connor, Jonatha Brooke, Marc Cohn, David Wilcox, Art Garfunkel and Dar Williams.

**It's the company she keeps.**

Dee's music has appeared in the Sally Field film "Beautiful", starring Minnie Driver, Neil Simon's remake of "The Goodbye Girl", and most recently, Jane Anderson's film, "The Prizewinner of Defiance Ohio", starring Julianne Moore and Woody Harrelson. This fall, her work will be featured in Issac Webb's upcoming film, "First Born", starring Elizabeth Shue. Dee has also contributed to the sci fi TV series VR5, Christine Lavin's Tribute II, and CD projects of Dar Williams, Vance Gilbert and Art Garfunkel

**It's what others say.**

**"Her polished compositions and delivery put her in league with Joni Mitchell, Shawn Colvin, and Ricki Lee Jones...yet are immediately recognizable as hers alone." BAY AREA EXPRESS**

**"The surprise hit Friday night was New York City's Dee Carstensen, a singer/songwriter who plays piano and harp. Carstensen's exquisite voice and incisive lyrics brought tears to my eyes. And when she played the harp, I felt like my heartstrings were being plucked." Lorne Mallin, THE VANCOUVER PROVINCE**

**Dee's music thrills me, makes me wistful, moves me in unfathomable, rich ways. Her voice and her lyrics are riveting, undeniable. I want to be in Dee's band!**  
**-JONATHA BROOKE**

**It's a return to the studios and the stage.**

Her past recordings have featured the work of Neil Dorfsman (Sting, Dire Straits), Ben Wisch (Marc Cohn, Jonatha Brooke, Patty Larkin), Mark Knopfler, and Mike Mainieri, (renowned jazz vibraphonist / husband). Dee's kept close to her NYC home in the past three years to raise her daughter, Ruby Anna. In that time she's enjoyed the success of the emotionally evocative, "The Map," her fourth release. A critic from **Time Out Magazine** in New York raved, "Her harp strings reverberate delicately across intimate narratives about both physical and intellectual journeys. Carstensen, who also plays piano on "The Map", holds her impeccable soprano at bay and then suddenly sends it soaring!". The "Map" was followed by her children's album, "Can You Hear a Lullaby?" which won the **2001 Parent's Gold Choice Award**.

Contact: Tim Drake/David Tamulevich  
The Roots Agency: (210) 263-9200 [david@therootsagency.com](mailto:david@therootsagency.com) [www.deecarstensen.com](http://www.deecarstensen.com)

Now, on Exit Nine Records, she is proud to present her latest release, “**Patch of Blue**”, produced by Dee, Mike Mainieri, and Stephen Barber.

**On hearing her new work, Patch of Blue, Bruce Bressack of the HippoPress writes,**

“ This is one hell of a recording with musical and vocal performances that are superb, with lyrics that mean something and lay perfectly within the track. I hear traces of Nora Jones, Jonatha Brooke, Shawn Colvin, and Andreas Vollenweider (harp), which ain't shabby company to be in. But, to me, Dee takes it up a notch and delivers a feel and sound that you can ‘wrap your arms around’. Better said, ‘the music wraps its arms around you’. She just makes me feel good. This is honest, “from the soul music” performed by someone who has been in places we all know about but are sometimes reticent to share.”